



## President's Message

DONALD RUSSELL

# Pipelines

## Bouches et anches

## Seasonal Affective *Registration* Disorder

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**S**easonal Affective Disorder is a term that commonly refers to serious psychological difficulties brought on by our long dark winter months. Psychologists have recently changed the details of way this condition is diagnosed and described but it is real and significant to those who experience it.

I believe that church organists often suffer from another seasonal problem - far less serious but not without impact and, once diagnosed, very treatable. I call this problem Seasonal Affective *Registration* Disorder (SARD). I have suffered from it, often without knowing. Congregations who I have played for have been impacted by it and a few have pointed it out to me.

After the the choir starts up in September and the musical year gets underway, the life of the church organist reaches a predictable if not comfortable pattern. We begin to deal with tuning problems in the organ, with that tenor whose attendance never seems to be predictable, or that "awful" hymn that the minister always seems to want to choose. (See PostScript.)

By the long cold months of the Ottawa winter, I often experience SARD. For each and every hymn, I select the same stops for the play over, I make the same change for the first verse, I cut back to the same registration (general piston 2) for verse two and build to the same old registration for the final verse. Routine has set in - I have a registration

disorder and the choir and congregation I am playing for are suffering from it, too.

But, there is a cure, once the problem has been identified. There are several simple steps involved:

1) Clear all of your generals and make a point of not setting them for use in hymns. It may take a few seconds longer to begin playing the hymn but I am sure no one but you will be aware of the delay and you will be forced to think about your stop choices.

2) Try new things. There are many possible combinations of stops possible even on a relatively small organ. With only 8 stops, my math suggest there are 256 combinations possible. Some are not playable, some have limited use, but, often, some are simply not used because... they have simply not been used. Play a verse without a 16 foot in the pedals. Be daring! As long as you support the congregations singing, a little variety will add some energy and enthusiasm.

So. Let's all fight SARDs and get some variety into our registration choices. Rest assured, Easter and spring are not far away.

**Postscript:** All characters appearing in this work, including "the tenor" and "the minister", are fictitious. Any resemblance to real persons, living or dead, is purely coincidental. Really. I made this up entirely. I am willing to identify the "awful" hymn.

- Donald Russell

## Student Recital

JENNIFER LOVELESS

This year's RCCO Student Recital will take place on Saturday, February 15<sup>th</sup> at 2 pm at Rideau Park United Church located at 2203 Alta Vista Dr., Ottawa. Admission is free. Free will donations will be collected and go towards the 'Scholarship for Beginning Organ Students'. Come out and support our young organists!



Students, please send the titles of the pieces you wish to play, in addition to a short biography by February 8<sup>th</sup>. To arrange practice time at Rideau Park United, please contact Ian Bevell at: [ianbevell@gmail.com](mailto:ianbevell@gmail.com). If you have any questions, do not hesitate to contact me at [genevievesansamour@hotmail.com](mailto:genevievesansamour@hotmail.com) or (613) 850-1785.

- Jennifer Loveless, Student Affairs

## Organ Academy Bursaries

The Ottawa Centre will provide up to four (4) Organ Academy bursaries of \$250 each to allow students aged 15 to 25 to attend the Student Academy at this summer's RCCO National Convention, *Festival at the Forks*, being held in London, Ontario, July 6-8, 2014.

Further details and application forms can be found online at the Ottawa Centre website ([www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)). The deadline for applications is March 31<sup>st</sup>, 2014.



## Members News

### Membership List Update:

**Morel, Matthew:** Corrected email address: [morelmatthew@gmail.com](mailto:morelmatthew@gmail.com)



## Pro Organo

KAREN HOLMES

Please note that the Pro Organo recital on March 28<sup>th</sup> at Église Ste-Anne/St-Clément (528 Old St. Patrick) will begin at **8 p.m.**, because of the church's activities before that. Professor John Grew will begin his programme with De Grigny's pieces based on *Pange Lingua*, and continue with the *Offertoire* from François Couperin's *Messe pour les Paroisses*.

John Grew is a leading figure among Canadian organists. He is the University Organist and has been chair of the organ area at the Schulich School of Music at McGill University. His teaching career has spanned over thirty years. He established the Early Music program, the largest of its kind in Canada. In 2005, he received the Distinguished Teaching Award from McGill University. He is

also the founder and artistic director of the McGill Summer Organ Academy. He has concertized extensively in Europe and North America both as organist and harpsichordist. He has made numerous broadcast recordings, has appeared as



soloist with distinguished chamber orchestras and is frequently invited as a guest lecturer. In 2012 he received the QE II Diamond Jubilee Medal for his work in establishing the summer early music festival *Musique Royale* in his native Nova Scotia.

On Saturday, March 29<sup>th</sup>, Professor Grew will lead a workshop/masterclass at Église Ste-Anne/St-Clément on Classical French organ music, with particular reference to Louis-Nicolas Clérambault. We hope some people will play movements by Clérambault, and it would be useful for people to bring scores. If you wish to buy a score, Clérambault is available in an inexpensive Kalmus edition (O3308). The class will start at 1:30 p.m., and will last until about 3.

Monday, March 10<sup>th</sup> at 7 pm



Wellington Gastropub  
1325 Wellington Ave.

Join us on Monday March 10<sup>th</sup> at the Wellington Gastropub in Hintonberg for a listening party of significant organ performances on vinyl.

This event is being co-presented by Tetra Speakers (a locally based but internationally respected speaker company) who will be bringing in its audiophile-quality equipment for your listening enjoyment.

There is a fee of \$25 to cover appetizers and a beverage with the remaining proceeds going to the Parkdale Food Bank and the Kiwanis music scholarships.



## Around Town

**Second Wednesdays of each month, October 2013 - May 2014, 12:15 p.m.** Shawn Potter, Director of Music at First Baptist Church, will present a series of recitals comprising the complete organ works of Dieterich Buxtehude. Recitals will be held on the second Wednesday of every month, October 2013-May 2014, starting at 12:15. First Baptist Church, 140 Laurier Ave West - Admission by donation. [www.firstbaptistottawa.ca](http://www.firstbaptistottawa.ca)

**Sunday, February 9, 2014, 2:14 p.m.** Our colleague Sylvain Barrette, formerly a member of the Ottawa Centre, and now living in Quebec City, is performing a series of Bach concerts on the harpsichord in Quebec, and has been asked to repeat a couple of programmes in Gatineau. Proceeds will be for the Autism Society of Canada. Sylvain will play at the Maison Bruyère in GATINEAU (57, rue du Couvent) on February 9<sup>th</sup>, and again on April 13<sup>th</sup>. Both concerts will begin at 14h14 !

**Sunday, February 16, 2014, 7:30 p.m.** Aditi Magdalena (mezzo). Rededication. Music for the Celtic season of Imbolc, Saint Brigit and Candlemas. St. Luke's Church, 760 Somerset Street West. Admission by donation.

**Weekend of February 22-23, 2014** 100<sup>th</sup> Anniversary Celebrations at First Church of Christ, Scientist, Ottawa (Metcalfe at Gilmour)  
Sat. Feb. 22<sup>nd</sup>, 2pm - Talk: "Does Christian Science really heal sickness and sin?" (John Q. Adams, New York City)  
Sun. Feb. 23<sup>rd</sup>

- 10am Worship Service
  - 11am ORGAN RECITAL and RELEASE OF CENTENARY CD (Mervyn Games, organ and Joanne Thomas, soprano)
  - 12noon OPEN HOUSE and DISPLAY related to the church's history
- We hope you will join us!

**Sunday, March 2, 2014, 7:30 p.m.** Joan Fearnley (soprano) with Frédéric

Lacroix (piano). *The Many Faces of Woman*: Portrayals of women in art song featuring song cycles by Schumann, Poulenc and Larsen. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

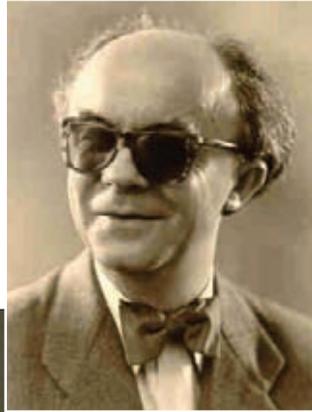
**Sunday, March 16, 2014, 7:30 p.m.** Martin Soderberg (piano). Join New York City pianist Martin Soderberg on a musical journey past a barrier of notes into an exciting, moving, and very memorable listening experience through the works of the great Spanish composers: Soler, Albeniz, Granados, and more. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

**Sunday, March 30, 2014, 7:30 p.m.** Mary Muckle (harp and harpsichord), Kirsten Carlson (flute). Ottawa Youth Harp Ensemble. *Tigh Nan Teud / The House of Strings*: A concert celebration of music for, and inspired by, the harp in Scotland. St. Luke's Church, 760 Somerset Street West. Admission by donation.

# Jean Langlais Workshop Review

KAREN HOLMES

The New Year got off to a great start, courtesy of Kirkland Adsett and Blake Hargreaves as they explored the music of Jean Langlais in a workshop held at St. Matthew's Church, 217 First Ave. (west of Bank St.) on January 18<sup>th</sup> 2014 at 2pm. As you can see, there was a great turnout and much enthusiasm as the music of Jean Langlais unfurled.



Our thanks and admiration go out to Kirkland and Blake for hosting such an excellent workshop and to St. Matthew's for their hospitality in graciously offering their church and organ for the afternoon.



## OTTAWA CENTRE EXECUTIVE 2013-2014

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**NEXT EXECUTIVE MEETING:**  
**SUNDAY, FEBRUARY 23<sup>RD</sup>, 1:00 PM,**  
**ST. PETER'S LUTHERAN CHURCH**

## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Weddings, funerals, Sunday services, any denomination
Mai-Yu Chan	613-726-0818	fosterg@rogers.com
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613 228-8331	danmorel@rogers.com Sunday services, weddings, funerals.
Simon Pinsonneault	613 299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings, funerals
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>  
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain  
at 613-841-0246 or via email at [newsletter@rcco-ottawa.ca](mailto:newsletter@rcco-ottawa.ca)*

## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: [mervyn.games@gmail.com](mailto:mervyn.games@gmail.com) or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: [pentland@hotmail.com](mailto:pentland@hotmail.com)

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341



**Next Deadline**

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### Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

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## ORGAN RECITAL D'ORGUE JOHN GREW (Montreal)



Friday March 28, 2014 8:00 pm  
*le vendredi 28 mars 2014 à 20h00*

Église Ste-Anne, Paroisse St. Clement  
(528 Old St. Patrick)

Daveluy, De Grigny, Couperin,  
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We thank the City of Ottawa for  
its assistance in this series of  
organ recitals.  
Nous remercions la Ville d'Ottawa  
pour l'aide apportée à la tenue de  
cette série de concerts.

